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9. Interactions between Cultural Landscape and Gig Economy Reading New Transformations

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Abstract

The increasing reach of digital technologies in social spaces and practices of our daily lives has changed how we perceive and use the landscape. Traditional economic sectors of services, such as transport, tourist accommodation, or personal services have been revolutionized by the emergence of digital service platforms in people's everyday lives. This new and dynamic gig economy labor market is characterized by the prevalence of short-term contracts, freelance work, and independent work arrangements interchangeably affecting the way people work, consume, finance, learn, and interact within the social space. This paper analyses how platforms are affecting the way we live in general and especially how this new lifestyle is reflected in the landscape. Based on a qualitative methodology, the paper argues that the emergence of the gig economy in Albania, especially after the COVID-19 pandemic, has had a significant impact on the cultural landscape. 46 semi-structured interviews were conducted with geographically tethered and cloudwork workers to

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understand and address the geographic dimensions of these changes. This analysis was also complemented by other data about digital platform use and the sharing economy in Albania. The paper explores some of the main intersections between the gig economy and cultural landscape such as the spatial distribution of Gig workers, transportation and mobility, and the urban and rural implications. While the gig economy may be considered as a way out of the brain drain phenomenon in Western Balkans, especially for cloud work, the economic instability of the geographically tethered workers has been identified and recognized as well.

Keywords: Albania; gig economy; social space; cultural landscape.





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